

Misra Chapu - 7 Beat Cycle

Misra Chapu is the 7 beat cycle in Carnatic music. The thalum or beat cycle is shown by a series of claps and waves: wave on beat one; wave on beat two; clap on beat four; clap on beat 6. The syllables used to recite the beat cycle are Ta Ki Ta Ta Ka Di Mi, a 3 +4 grouping. Below is an exercise designed to improve one's grasp of the Misra Chapu thalum and the phrase Ta Ki Ta Ta Ka Di Mi.

1 Ta Ki Ta Ta Ka Di Mi

Wave Wave Clap Clap Wave Wave Clap Clap

3 Ta Ki Ta Ta Ka Di Mi

Wave Wave Clap Clap Wave Wave Clap Clap

5 Ta Ki Ta Ta Ka Di Mi Ta Ki Ta Ta Ka Di Mi

Wave Wave Clap Clap Wave Wave Clap Clap

7 Ta Ki Ta Ta Ka Di Mi Ta Ki Ta Ta Ka Di Mi

Wave Wave Clap Clap Wave Wave Clap Clap

8 Tham

Tham