

Raag Bhairav / Raga Mayamalavagowla

Pentatonics, Harmonic Expansion

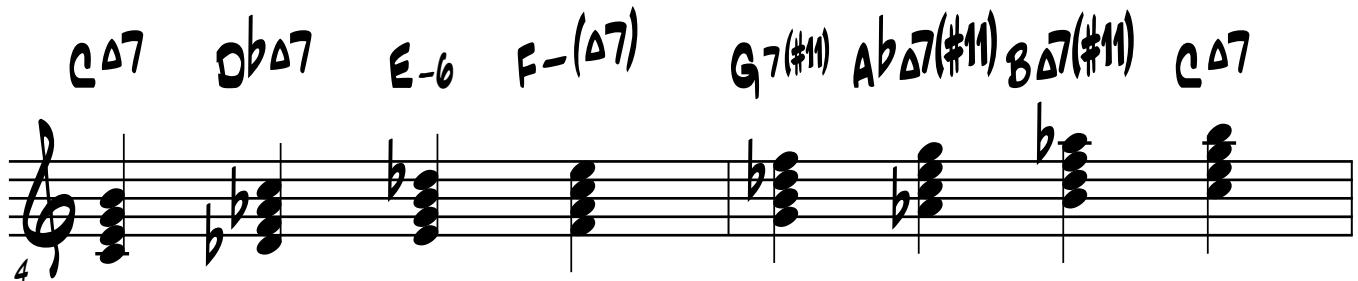
The parent raga



Pentatonic scale



Harmonizing the raga by making 7th chords creates new harmonic systems and expands the sound palette



Chordal Planing Example - Chord patterns and progressions for compositions and improvisation

G⁻¹¹ A^{b-11} B⁻¹¹ C⁻¹¹ D⁻¹¹ E^{b-11} F^{#-11} G⁻¹¹



Chord progressions using notes of the raga as roots

C^{#-7} C^{Δ7} A^{b-9} G^{Δ7} E⁻⁹ D^{bΔ7} B⁻⁹ F^{Δ7}

